

JILL GEORGE, Ph.D.

Author · Organizational Psychologist · Speaker

Recovering the Women History Left Out

ABOUT

Jill George is an author and organizational psychologist who spent three decades advising C-suite leaders on how people, power, and reputation actually work, then turned those same behavioral-science tools on history itself. Her work recovers women written out of the record: the mothers, custodians, allies, and makers whose fingerprints shaped events that history later credited to the men beside them. Across eight published books, including an American Fiction Award finalist, she braids rigorous archival research with immersive, scene-driven storytelling that lets an audience feel a life rather than learn its dates.

Her talks bring that recovery work to the stage. Drawing on the French Bourbon court, nineteenth-century Virginia, and the eighteenth-century Ohio Valley, she shows how women are erased and how the evidence to restore them is often hiding in plain sight, frequently in a document everyone has already read. In 2026 she led a public walking tour of Richmond's women's sites in partnership with the Valentine Museum.

SIGNATURE TALKS

Hiding in Plain Sight: How History Erases Women, and How We Get Them Back. A behavioral-science detective story. Using real manuscripts and archival discoveries, including an autograph manuscript that diverges from every published edition of its text, Jill reveals the recurring mechanisms by which women vanish from the record and the methods that bring them back. Audiences leave with a new lens on every history they thought they knew.

Daughters of Stone and Grace: Allyship in Nineteenth-Century Virginia. Twenty-four enslaved and freed women across four Virginia cities, and the cross-racial partnerships that made their survival and their institution-building possible. Includes Rachel Findlay winning her freedom in an Augusta County courtroom and Lucy Goode Brooks founding Richmond's first Black-run orphanage. Available as a lecture or as a guided walking tour developed with the host institution.

The Women Who Made George Washington. The self-made man was made by women. His mother held land she could direct and never sell. A Mingo Seneca clan mother in the Ohio Country cost a twenty-one-year-old officer three winter miles for a failure of courtesy. An enslaved woman named in a 1754 lease built the gentry life he stood in. An evidence-rich hour that reads a famous life from the women outward.

CREDENTIALS

- Ph.D., Industrial and Organizational Psychology, University of Tennessee
- Author of eight books; American Fiction Award finalist
- Editor's Pick, Publishers Weekly and Kirkus Reviews
- Roughly thirty years advising C-suite leadership
- Founder, Heinze Quill Publishing
- Original archival research in Bourbon-court, Virginia, and Ohio Valley women's history

AUDIENCES AND FORMATS

- Museums, historical societies, and humanities councils
- Libraries and community read programs
- Universities and writing conferences
- Corporate and executive education
- Women's organizations and conferences
- Keynote (45 to 60 min), lecture, workshop, panel, guided tour, virtual

WHAT ORGANIZERS ARE SAYING

"Jill conducted a three hour walking tour for the Valentine based on her book Daughters of Stone and Grace, keeping the audience engaged the entire time. She provided fascinating details from her research, moving stories of resilience, and knowledgeable insights, while also fielding questions from participants. She met our needs entirely and we would gladly invite her back."

S. McCrimmon, Adult Programs and Tours Manager, The Valentine Museum

Jill George, Ph.D. | Sewickley, Pennsylvania | [email] | heinzequillpublishing.com